

M.A (ENGLISH) Semester - 4 (CBCS) Examination
March/April - 2024 (NEW COURSE)
American Literature (1901-2000) (Core)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Que.1 Elucidate *The Hairy Ape* as an expressionistic play. (14)

OR

Que.1 Discuss the theme of alienation and quest for identity in *The Hairy Ape*.

Que.2 Evaluate the character of sketch of Yossarian. (14)

OR

Que.2 Why is Yossarian so obsessed with death? Is he correct in assuming everyone is out to kill him? Justify your answer with reference to Yossarian's character.

Que.3 Evaluate Robert Jordan as a Hemingway Hero. (14)

OR

Que.3 Pablo has "gone bad." What does that mean? How is it shown? How does it affect Jordan?

Que.4 Evaluate Charles Olson as a poet with reference to the poems you have studied. (14)

OR

Que.4 Evaluate critically Allen Ginsberg's poem *America*.

Que.5 Write Short Notes. (Any Two) (14)

- 1) Significance of Rodin's "The Thinker" in *The Hairy Ape*
- 2) Humour in *Catch-22*.
- 3) Title of Hemingway's *For Whom the Bell Tolls*.
- 4) Examine George Oppen's poem *1930's*
